

Giuseppe Verdi

Aida

Triumphmarsch und Chor "Gloria all'Egitto"

Originalstimmen

Trompete 2

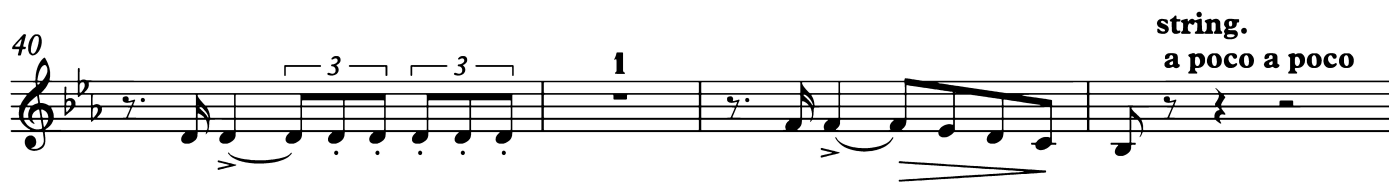
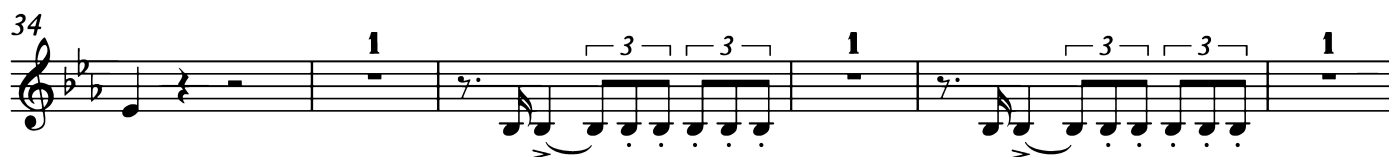
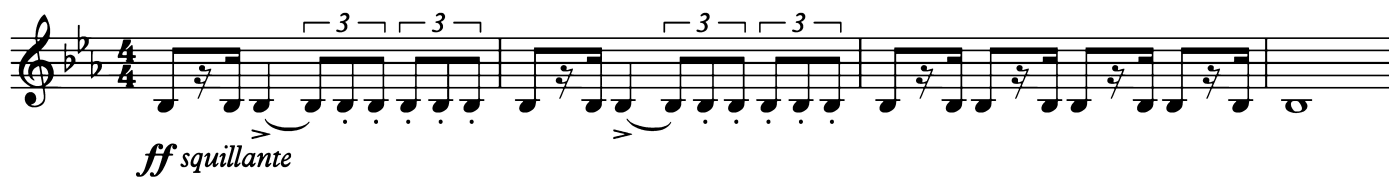
TRUMPET 2 in C

Triumphal Scene

(from *AIDA*)

GIUSEPPE VERDI

Allegro maestoso ♩ = 100



44 **2**

mf *cresc.* - - - - - *f*

51 **B** tornando al tempo di prima **1** **16**

mf - - - - - *mf*

71 (Db, Bsn. 2) (Timp.) **C** **15** **1**

ff - - - - - *mf*

91

mf

96

mf

101

f *p* *mf*

106

mf

116

116

121

Example 121

125

Example 125 is a single staff in treble clef with a key signature of three flats. The melody consists of eighth and quarter notes, including triplets and slurs. A fermata is placed over the final measure.

130

Example 130 is a single staff of music in treble clef, key signature of two flats (B-flat and E-flat). The melody is written in eighth and quarter notes. It begins with a slur over the first three notes, followed by a triplet of eighth notes. The melody continues with various articulations, including slurs, accents, and a triplet of eighth notes near the end. A box labeled 'E' is positioned above the final measure.

135 **I**

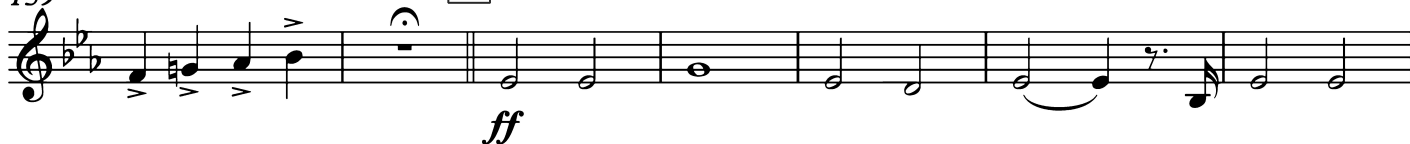
The first system of the musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a fortissimo (*ff*) dynamic marking. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note A4. This is followed by a quarter rest, then a quarter note G4. The next measure contains eighth notes A4 and B4, followed by a quarter note A4. The final measure of the system consists of a quarter note G4, an eighth note A4, and an eighth note B4. Various articulation marks, including accents and slurs, are present throughout the system.

(time to turn)

144 **J** Più animato ♩ = 132



159 **K** Ritenuto come prima



173 **L** Più animato ♩ = 132

